

GESANG DER GEISTER ÜBER DEN WÄSSERN

Gedicht von Goethe

Musik gesetzt
von

CHOR UND ORCHESTER

Seiner Majestät

FRIEDRICH WILHELM IV

König von Preussen

besonders angeordnet
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17

Flauti. *dol.*

Oboi. *tubo.* *dol.*

Clarinetti in A. *dol.*

Fagotti. *dol.*

Corni in E. *dol.*

Corni in C. *dol.*

Trombe in E. *p*

Trombuni. *p*

Timpani in E. H. *trom.* *p* *p* *pp*

Suprani.

Alt.

Tenori.

Bassi.

Violino I^{mo} con sordini. *dol.*

Violino 2^{do} con sordini. *dol.* *trom.* *p*

Viola. *dol.* *trom.* *p*

Violoncelli C. Bassi. *dol.* *p*



The image shows a page from a musical score, likely for a vocal and instrumental ensemble. The score is written on 12 staves. The top staves (1-4) are for vocal parts, with lyrics in German. The bottom staves (5-12) are for instrumental parts, including piano and strings. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'dol.' and 'p'.

The lyrics, which are in German, are: "Des Menschen Seele gleicht dem Was ser gleicht dem Was ser des". The text is repeated across the staves, with some variations in the instrumental parts.

The score includes various musical notations, such as notes, rests, and dynamic markings like 'dol.' (dolce) and 'p' (piano). There are also some markings like '1mo Sopr.' and '2mo Sopr.' indicating the parts for the first and second sopranos.

Menschen Seele gleicht dem Was-ser, dem Was-ser
Menschen Seele gleicht dem Was-ser dem Was-ser dem Was-ser
Menschen Seele gleicht dem Was-ser dem Was-ser
- ser gleicht dem Was-ser dem Was-ser

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, organized into three systems of six staves each. The top two systems are instrumental, featuring complex rhythmic patterns and dynamics such as *mol.*, *p*, *mf*, and *ppp*. The bottom system contains vocal parts with lyrics in German. The lyrics are:
vom Him - mel kommt es
vom Him - mel kommt es
vom Him - mel kommt es
vom Him - mel kommt es
The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

210 *lento*

mf *pp* *pp* *mf* *mf* *mf* *mf* *mf*

p *p* *Tr. basso.* *dol.* *mf* *und* *mf* *und* *mf* *und* *mf* *und*

zum Him - mel steigt es und
zum Him - mel steigt es und
zum Him - mel steigt es und
zum Him - mel steigt es und

mf *mf* *mf* *mf*

The image shows a page from a musical score, likely for a vocal ensemble or choir. The score is written on multiple staves, with vocal lines and piano accompaniment. The lyrics are in German, and the music includes various notations such as notes, rests, and dynamic markings.

Lyrics:

wieder nieder zur Erde mussen
 wieder nieder zur Erde mussen
 wieder nieder zur Erde mussen
 wieder nieder zur Erde mussen

Other markings:

dol.
a 2
Te. Tenore.
verce.
erige.

This page of musical notation is divided into three main sections. The top section consists of ten staves of instrumental music, including strings and woodwinds. The middle section contains five vocal staves with the following lyrics:

e - - - wig wech - selnd, e - - - wig wech - - - selnd
 e - - - wig wech - selnd, e - - - wig wech - - - selnd
 e - - - wig wech - selnd, e - - - wig wech - - - selnd
 e - - - wig wech - selnd, e - - - wig wech - - - selnd
 e - - - wig wech - selnd, e - - - wig wech - - - selnd

The bottom section features piano accompaniment on five staves. The page is numbered 140 at the bottom center.

This page of musical notation is a score for a piano piece, likely in the key of D major (indicated by two sharps). The score is organized into two systems of staves. The first system consists of 11 staves, and the second system consists of 7 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a complex arrangement of staves, with some staves containing multiple measures of music. The second system is more straightforward, with each staff containing a single measure of music. The dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The page number 10 is located in the top left corner.

p

pp

pizz.

pp

pizz.

pizz.

pp

Handwritten musical score on page 11, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings like *allegro* and *p*.

The score is organized into systems of staves. The top system includes a grand staff (treble and bass clef) and a single treble staff. The middle section consists of several empty staves. The bottom system includes a grand staff and a single treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *p*.

Key markings and features include:

- allegro* (written above the first staff in the top system and above the first staff in the bottom system).
- p* (piano, written below the first staff in the bottom system).
- Handwritten musical notation, including notes, rests, and dynamic markings.
- Handwritten musical notation, including notes, rests, and dynamic markings.

12

mf

dol.

2 du

p

dol.

mf

f

Strömt von der hohen steilen Felswand der

dol.

mf

f

Strömt von der hohen steilen Felswand der

dol.

mf

f

Strömt von der hohen steilen Felswand der

carca

divisi dol.

mf

mf

mf

mf

dol.

mf

stüht er lieblich in Wolkenwel - len, dann stüht er lieblich in Wolkenwel - len, in
stüht er lieblich in Wolkenwel - len, dann stüht er lieblich in Wolkenwel - len, in
stüht er lieblich in Wolkenwel - len, dann stüht er lieblich in Wolkenwel - len, in
stüht er lieblich in Wolkenwel - len, dann stüht er lieblich in Wolkenwel - len, in

p pizz.

Wolken, wel- len zum glatten Fels, dann stühter lich - lich zum glatten Fels und

Wolken, wel- len zum glatten Fels, dann stühter lich - lich zum glatten Fels und

Wolken, wel- len zum glatten Fels, dann stühter lich - lich zum glatten Fels und

Wolken, wel- len zum glatten Fels, dann stühter lich - lich zum glatten Fels und

16

pp

pp

pp

pp

leicht empfan - gen wallt er verschlei - ernd, leis' rauschend, leis' rauschend

leicht empfan - gen wallt er verschlei - ernd, leis' rauschend, leis' rauschend

leicht empfan - gen wallt er verschlei - ernd, leis' rauschend, leis' rauschend

leicht empfan - gen wallt er verschlei - ernd, leis' rauschend, leis' rauschend

pp

pp

arco.

pp

arco.

pizz.

The musical score is arranged in two systems. The first system includes staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The second system includes staves for vocal soloists (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The notation is in G major and 4/4 time. Key markings include 'dol.' (dolce), 'ppp' (pianississimo), 'pp' (pianissimo), 'p' (piano), 'arco.' (arco), and 'pizz.' (pizzicato). The lyrics for the vocal soloists are: 'zur Tie - fe nie - der leis' rauschend, leis' rauschend'. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes.

a 2.
 dol.
 a 2.
 dol.
 dol.
 dol.
 ppp
 zur Tie - fe nie - - - - - der.
 zur Tie - fe nie - - - - - der.
 zur Tie - fe nie - - - - - der.
 zur Tie - fe nie - - - - - der.
 zur Tie - fe nie - - - - - der.
 ppp 3 3
 senza sordini.
 3 3 3 3 3 3
 3 3 3 3 3 3
 p C. Buerger.

Musical score for a piano and orchestra. The score is written on 18 staves. The top four staves are for the piano (treble and bass clefs). The next four staves are for the orchestra (treble and bass clefs). The bottom ten staves are for the piano (treble and bass clefs). The score is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The text "Ragen Klip-pen dem Sturz ent." is written below the piano part in the final measures.

ge - gen, ragen Klip - pendem Sturzent - ge - - - gen, schäumt er muthsvoll,

ge - - - gen, ragen Klip - pendem Sturzent - ge - - - gen, schäumt er muthsvoll,

The musical score is arranged in two systems. The first system includes staves for vocal parts and piano accompaniment. The lyrics are in German: "schäumt er unmüthsvoll, stu - fen - wei - se, stu - fen -". The second system continues the musical notation. The piano accompaniment features a prominent bass line with eighth notes and chords, and a treble line with sustained notes and chords. The vocal parts are written in both treble and bass clefs. The score is marked with a forte (ff) dynamic.

schäumt er unmüthsvoll, stu - fen - wei - se, stu - fen -

schäumt er unmüthsvoll, stu - fen - wei - se, stu - fen -

wei - se zum Ab - grund zum Ab - grund zum Ab - grund.

wei - se zum Ab - grund zum Ab - grund zum Ab - grund.

The musical score is arranged in two systems. The first system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and a lower Left Hand part). The second system also consists of five staves, with the vocal parts continuing and the piano accompaniment becoming more active with arpeggiated figures. The lyrics are written below the vocal staves.

System 1:

Vocal 1: Ra - - - gen Klip - pen dem Sturz ent - ge - gen schäumt er

Vocal 2: Ra - - - gen Klip - pen dem Sturz ent - ge - gen schäumt er

System 2:

Vocal 1: Ra - - - gen Klip - pen dem Sturz ent - ge - gen schäumt er

Vocal 2: Ra - - - gen Klip - pen dem Sturz ent - ge - gen schäumt er

At the bottom center of the page, there is a small number: 2/11

The musical score consists of 15 staves. The first 10 staves are for instruments, and the last 5 staves are for voices. The music is in 3/4 time. The vocal parts have lyrics in German. The page number 170 is at the bottom center.

The lyrics for the vocal parts are:

unmuthevoll, unmuthevoll zum Ah grund.
 unmuthevoll, unmuthevoll zum Ab grund.

This page of musical notation, numbered 12 in the top right corner, contains a large system of staves. The notation is organized into several groups. The top group consists of five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff has a 6/8 time signature. The second and third staves have a 3/4 time signature. The fourth and fifth staves have a 2/4 time signature. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'V'. The bottom group consists of four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'V'. The page is filled with musical notation, including notes, rests, and dynamic markings, and is organized into a large system of staves.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format, with staves numbered 1 through 10. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic markings include 'molto dim.' (molto diminuendo) and 'p' (piano). The score is arranged in a traditional layout, with the staves grouped together and the musical notation clearly visible. The page is numbered '129' in the top right corner.

Bette, im flo - den Bet - te schleicht er... das Wie - - senthal hin, und in dem

Bette, im flo - den Bet - te schleicht er... das Wie - - senthal hin, und in dem

Handwritten musical score on page 211, featuring multiple staves and vocal parts with German lyrics.

The score is organized into two main systems of staves. The first system (top) consists of 10 staves, with the first four containing dense, rapid musical notation (possibly for a keyboard or instrumental part). The second system (bottom) consists of 10 staves, with the first two containing vocal parts and lyrics, and the remaining eight staves containing musical notation.

The lyrics, written in German, are:

glat - ten See wei - den ihr Antlitz al - le Ge - stirne, wei - den ihr Ant - litz al - le Ge - stir -

The musical notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (2/4 and 3/4). The notation is dense and complex, with many notes and rests.

Handwritten musical score on page 231. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-6) features dense, rapid sixteenth-note passages in the upper staves, while the lower staves contain rests.

The second system (staves 7-12) includes vocal or melodic lines with the lyrics: *ne, al-le Ge-stir - ne,* and *ne, al-le Ge-stir - ne.* The notation includes slurs and ties.

The third system (staves 13-18) contains more complex musical notation with dynamic markings such as *dol.* (dolce), *subito + corda*, and *molto*. The lower staves of this system show more active musical lines.

The image shows a page from a musical score, likely a symphony, written in a historical style. The score is arranged in multiple systems, each containing several staves. The top staves feature melodic lines with various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lower staves include vocal or instrumental parts with lyrics in German. The lyrics are: "Windist der Wellen lieblicher Buhler, Wind mischt von Grund aus schäumende Wo- gen". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The paper is aged and yellowed, with some visible wear and tear.

Molto più animato

31

Wel - le lieblicher Ruh - ler, schäumende Wo - gen, schäumende
Wel - le lieblicher Ruh - ler, schäumende Wo - gen, schäumende
Windmischtrou Grund aus schäumende Wo - gen, schäumende Wo - gen, schäumende
Windmischtrou Grund aus schäumende Wo - gen, schäumende Wo - gen, schäumende schäumende

ritardando fino al

Tempo primo.

The musical score is written for a large ensemble. The orchestral parts include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets and trombones). The vocal parts are for four voices (Soprano, Alto, Tenor, and Bass). The score is divided into three measures. The first measure is marked 'ritardando fino al' and the second measure is marked 'Tempo primo'. The music features a variety of dynamic markings, including 'dol.' (dolce), 'p' (piano), 'ppp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The voices enter in the third measure with the lyrics 'Wo gen.' and 'See'.

The musical score is written for a large ensemble, likely an orchestra and choir. The top section consists of several staves with complex, rapid musical passages, possibly for woodwinds or strings. Below this, there are staves for a vocal line, with lyrics in German. The lyrics are: "le des Men - - - - - sehen wie gleichst du dem", "le des Men - - - - - sehen wie gleichst du dem", "te des Men - - - - - sehen wie gleichst du dem", and "le des Men - - - - - sehen wie gleichst du dem". The bottom section of the page features more complex musical notation, possibly for a piano or other instruments, with a prominent bass line. The page number 331 is visible in the top right corner.

le des Men - - - - - sehen wie gleichst du dem
le des Men - - - - - sehen wie gleichst du dem
te des Men - - - - - sehen wie gleichst du dem
le des Men - - - - - sehen wie gleichst du dem

Was ser, Schicksal des Menschen wie gleichst du dem Wind, wie gleichst du dem Wind.
 Was ser, Schicksal des Menschen wie gleichst du dem Wind, wie gleichst du dem Wind.
 Was ser, Schicksal des Menschen wie gleichst du dem Wind, wie gleichst du dem Wind.
 Was ser, Schicksal des Menschen wie gleichst du dem Wind, wie gleichst du dem Wind.

Musical markings include: *pp*, *dol.*, *p*, *Tr. Tenore*, *Tr. Basso*, *pizz.*

Schicksal des Menschen wie gleichst du dem Wind, ...
 Schicksal des Menschen wie gleichst du dem Wind, ...
 Schicksal des Menschen wie gleichst du dem Wind, ...
 Schicksal des Menschen wie gleichst du dem Wind, ...

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